

A VERY STICKY LOLLYPOP

Written By
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Episode 1 of "Candy Crossroads"

1 John 1:9

If we confess our sins, he is faithful and just
to forgive us our sins, and to cleanse us
from all unrighteousness.

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I/E. TITLE SEQUENCE

Start with the Candy Crossroads logo. Fade to montage with 60 second title song.

Spoken: "Mmmm...mmm !!!!"

Candy...Crossroads...

Take my hand and lickety-split we'll go!

There's not a better place to grow up

With candy friends, joy never ends

"Brother may I recommend"..(Wally's voice) or "You're invited to attend!"

(instrumental echo)

Candy... Crossroads

No Fakin' tummy achin', just the truth

Cupcakes and lollypops say...

"Jesus' love'll never stop!" (kid singers)

Sourballs are not so tart

With Jesus in their middle parts" (no echo)

Bridge:

Sticky situations, trouble and temptations, but Jesus is so patient 'cuz He loves His sweet creation.

Candy... Crossroads

Sweet as a sundae every day of the week!

FADE TO BLACK

INT. LIBRARY -- DAY

We follow a very goopy Wally as he searches through the Smores Library. Wally is reading the book titles and talking to himself as he passes by them.

WALLY

(reading to himself)

"Hop on Soda Pop?" No... "Charlie

(MORE)

WALLY (Cont'd)
 And The Asparagus Factory?" That's
 not it. "Where the Red Licorice
 Grows?" That's not about getting
 clean. "Phil Gum's Progress?"
 Where's that section on cleaning?

Jerry walks past on a cross isle, then comes back with a
 double-take.

JERRY
 Wally Pop? Is that you? You look
 ... different.

WALLY
 Hi Jerry, do you know where they
 have the books on cleaning?

JERRY
 Let's see, that would be in the
 600's, but I think I remember a
 Bible verse about...

WALLY
 OK, Thanks.

Wally turns to go.

JERRY
 Wait! What IS that substance
 you're covered in?

WALLY
 Substance?

JERRY
 It looks very adhesive.

WALLY
 Adhesive?

JERRY
 You know, sticky.

WALLY
 Oh, yeah. I guess it's molasses.

JERRY
 (to himself)
 I remember reading that molasses
 can be dissolved in dihydrogen
 monoxide or was it hydrogen
 peroxide...

WALLY

What?

JERRY

No, I'm sure it was dihydrogen monoxide. That means we should be able to clean it with water. Come on.

Jerry and Wally enter the boy's restroom.

JERRY (V.O.) (CONT'D)

(kindly, but annoyed)

OK Wally, why don't you explain happened while I get you cleaned up?

WALLY (V.O.)

OK, but I can clean myself, thank you.

EXT. ROCK CANDY CANYON -- DAY

Wally is standing beside the stream of molasses.

WALLY (V.O.)

Well, I was over at Rock Candy Canyon right next to the sign that says "Stay Out Of The Molasses!"

JERRY (V.O.)

So then, how did you GET covered with molasses?

WALLY (V.O.)

Well, there was this guy, and he said...

The dustbunny hops on screen. Wally is looking wistfully into the molasses.

DUSTBUNNY

Good day, my dear lollipop!

WALLY

Wuhl Hi. Say, are you a chocolate Easter bunny?

DUSTBUNNY

No, no, no. I'm much more advanced than a simple chocolate bunny. I'm a member of that sophisticated species: Dustis Bunnicus. But

(MORE)

DUSTBUNNY (Cont'd)
 that's not important right now. I
 sense that you want to jump in.
 You need not be afraid of that
 silly old sign. Why, it's just
 there to make you feel guilty.
 Did you know you don't have to feel
 guilty!

WALLY
 I don't?

DUSTBUNNY
 No! In today's modern thinking, we
 don't believe in the outmoded
 concepts of right and wrong. You
 can make these decisions all by
 yourself.

WALLY
 I can?

DUSTBUNNY
 You're intelligent, aren't you?

WALLY
 Uh, sure.

DUSTBUNNY
 Then you're smart enough to figure
 out what to do all by yourself.
 You don't need to worry about any
 old signs. In fact, let's just
 take care of this.

The dustbunny jumps over and squashes the sign with his
 bottom, grinding it into the ground.

WALLY
 Then it's OK to go in the molasses?

DUSTBUNNY
 Do you see any sign?

WALLY
 No, but...

DUSTBUNNY
 Do you want to go in?

WALLY
 Oh yes! It looks like loads of
 fun!

DUSTBUNNY

Then if you want to do it, it must be right. At least it's right for you.

Wally looks into the molasses stream.

WALLY

I won't feel guilty?

DUSTBUNNY

It really is a great deal of fun!

WALLY

(encouraged)

All right, if you say so! Yahoo!

Wally jumps into the molasses stream and floats around the corner to where the stream flows down into a cavern entrance. The dustbunny is laughing (off screen).

WALLY

Hey this is pretty fun. That's pretty. That's really pr... Wait! Where am I going? Where... I don't wanna go down there!

We follow Wally down the slide through the crystal tube into the dark cavern below. It get's very fast and little scary.

WALLY

Woa... (gurgle, gasp)

INT. DARK ROCK CANDY CAVE - DARK

After a pause, Wally drags himself out of the stream. He's all sticky as the flow continues to gurgle past.

WALLY

That wasn't fun at all! And now I feel guilty.

I/E. WALLY PLACE CARD

WALLY (V.O.)

Well, don't go away! We'll see you in a few minutes.

Commercial break.

WALLY (CONT'D)
Welcome back to Candy Crossroads!

INT. SMORES LIBRARY

Wally and Jerry exit the boy's restroom.

JERRY
Wally, I've read about those hairy creatures! I believe that was a dustbunny you talked to!

WALLY
A dustbunny?

JERRY
(reading from book)
According to "The Candy Crossroads Safety Guide", dustbunnys always lie and try to trick you so you get into trouble.

WALLY
Huh, and he seemed like such a nice guy too.

JERRY
Yes, but didn't he get you to do something wrong?

WALLY
So - it was his fault I got all sticky?

Wally touches his nose with a finger (when he says "I") and discovers it's sticky. When he pulls it loose, it makes a musical pinging sound.

JERRY
I don't know... Maybe it was your fault too.

WALLY
But if he tricked me, then it must have been his fault.

Wally scratches his head in bewilderment and when he pulls his hand away, it makes a chord.

JERRY
Well that's not...

WALLY
 (surprised)
 Hey Jerry, look what I can do!

JERRY (V.O.)
 Ohhh Kayyyy...

Wally starts playing and finds that he can make music with his stickiness. He plays a medley of music (Minuet in G?) with his nose and face. Jerry is dumbfounded. Nellie a tiny girl jelly bean approaches, trying to get their attention.

NELLIE
 Hi Jerry. Hi Wally. What are you doing, Wally? Hello!
 WallyWallyWallyWalyWally!

She now has Wally and Jerry's attention.

NELLIE (CONT'D)
 (very rapidly)
 What is that you're doing, Wally? Are you making music, Wally? I like music. I don't play music myself, but I really, really, like listening to music. How were you making that music, Wally? I don't see any instrument! There's no guitar or bells or harpsichord or piano or glockenspiel or oboe or saxophone or harmonica or theremin (they sound weird don't they) or violin or tuba or anything else that I can see! Are you hiding an instrument? If you're hiding an instrument that would be kind of silly wouldn't it? I don't think you're hiding anything 'cause you're all clear-like and stuff, and I could see it right through you. Hey, you don't look as clear as you used to look. Have you changed flavor? You used to be lemon, but now you look more like butterscotch. Are you butterscotch now, Wally? I met someone that was butterscotch and he talked funny and said things like "bagora" and "hootmon." Hootmon, hootmon, hootmon, hootmon! That sounds really weird and what does it mean anyway, Wally? What does it mean? Wally, if you're butterscotch now,
 (MORE)

NELLIE (CONT'D) (Cont'd)
 does that mean you're going to go
 to...

JERRY
 Whoah, Nellie!

NELLIE
 I'm sorry, Jerry. Was I talking
 too much again? I'll try really,
 really, really hard not to any
 more. I know I talk too much.
 Talk talk talk, but...

Nellie sees a friend (out of line of sight) and leaves.
 Hi Cindy! Over here Cindy. I saw
 you at the store the other day, but
 you didn't say anything, and I
 yelled and yelled and yelled, but
 you didn't see me and then I...

Wally stands there, open mouthed.

JERRY
 That's my little sister Nellie for
 you.

Jerry turns and peers at Wally.

JERRY (CONT'D)
 You still don't look well. Maybe
 we should go see Candy Cane at the
 Clinic.

Jerry starts to leave the library, but Wally looks like
 he's going to start playing is face again. Then Jerry
 comes back.

JERRY
 (frustrated)
 Come on...

WALLY
 I don't know if I really want to
 go.

Wally follows.

EXT. CANDY CLINIC - AFTERNOON

Establishing shot of the clinic. This is a crane shot
 starting high so we can read "get well soon."

INT. CANDY CLINIC

Hospital setting with Candy behind a counter as Jerry and Wally enter.

CANDY
Well, if it isn't Wally Pop and Jerry Bean. What can I do for you boys?

JERRY
Candy, could you take a look at Wally? He got into the molasses at Rock Candy Canyon.

CANDY
(to Wally)
Sweetie, you sure got into something!

Candy looks closely at Wally.

CANDY
Hmm, I think this calls for a closer look. Dr. Lozenge, could you please help me over here?

Dr. Coughdrop, a cough drop of a clear color wearing a stethoscope enters.

DR. LOZENGE
Why certainly, Nurse Cane. What are the symptoms in this case?

CANDY
(to Dr. Lozenge)
Just hold still, sweetie.

Candy grabs Dr. Lozenge and holds him up as a magnifying glass to look at Wally. We see under magnification that the discoloration extends below the surface of Wally's skin.

CANDY (CONT'D)
Honey, it looks like it's gotten under your skin.

Candy puts down Dr. Lozenge.

CANDY (CONT'D)
(to Dr. Coughdrop)
Thanks sugar, you've been a big help.

DR. LOZENGE
(stunned)
Umm... Sure.

Dr. Lozenge leaves, dazed.

CANDY
Sweetie, this happens sometimes
when you do bad stuff. You've let
it become part of who you are and
no amount of scrubbing is going to
get it off.

WALLY
So what can I do?

CANDY
You need to get washed in Living
Water.

WALLY
Living Water?

CANDY
Sugar, you've never heard of Living
Water? It's the only way to get
truly clean, but first you have to
pray and admit what you did was
wrong.

WALLY
(emphatically)
But if I admit to it, then I'll
feel guilty!

CANDY
That's not the point, honey...

WALLY
(interrupting)
I think if I don't admit it, I
won't feel guilty. I think if I
take care of it myself, I won't BE
guilty. Thank you, but I think
I'll just be on my way.

Wally leaves.

CANDY
"I think" we'd better keep an eye
on Wally.

JERRY

If only I could remember that Bible
verse!

EXT. WALLY'S CUPCAKE HOUSE -- DAY

Wally enters the scene from the right, walking outside his
home on the street.

WALLY

(to himself)

I'm just fine. In fact, I'm better
than fine. Besides, how many
people can play music with their
faces? Not many, that's what I
say!

Wally opens the door to his house.

WALLY (CONT'D)

(calling)

Lollipop! Lollipop! Here girl!

Quick cut into the interior of the house, where Lollipop
wakes up at the sound of his master's voice. Wally
whistles and Lollipop jumps into Wally's arms from inside
the house. She's not successful, and ends up getting stuck
on the side of Wally's face by the snout. Wally can't see
Lollipop and we can't quite see this yet, either.

WALLY (CONT'D)

(anxiously, while we hear
whimpers from Lollipop)

Lollipop? Where are you, girl? I
can hear you but I can't see you.
Where are you?

Lollipop is stuck to his face now and she struggles to get
loose, eventually succeeding.

WALLY (CONT'D)

Oh, there you are!

LOLLIPUP

(in fear)

Yike, Yike, Yike.

Lollipop runs away in fear.

WALLY
 (Calling)
 Lollipop, come back! What's wrong?
 What'd I do?

Wally shakes his head as he enters his house.

I/E. JERRY PLACE CARD

JERRY (V.O.)
 Our show isn't over yet, so please
 wait for us to come back.

Commercial break.

JERRY (CONT'D)
 Thank you for waiting, welcome back
 to Candy Crossroads!

INT. WALLY'S CUPCAKE HOUSE -- DAY

Wally sits down in front of his TV, and turns it on. He starts channel surfing (the screen is not visible).

SITCOM (V.O.)
 (Hispanic accent)
 Juicy, I'm home!

Change channel - click.

WEATHERMAN (V.O.)
 (TV Voice)
 We expect high temperatures in the
 south end today. Milk chocolates
 and taffies are warned to stay
 indoors. For tomorrow...

Change channel - click.

GAME SHOW HOST (V.O.)
 WHEEL ... OF ... SUGAR!

Change channel - click.

BAND LEADER (V.O.)
 (Lawrence Welk
 impression)
 Welcome to the Sticky Face Band
 Show, today we're going to have a
 peppy number that's sure to get you
 a swinging and a swaying!

Really old fashioned music (Scott Joplin) with the same popping sound that Wally makes.

WALLY

(talking over the music)
 (sighs) My dog's afraid of me and now I'm not the only one who can make music with his face.

Change channel - click.

ANNOUNCER (V.O.)

We'll return to "My Favorite Marshmallow" after a word from our sponsors...

Change channel - click.

SALESMAN (V.O.)

(enthusiastic salesman)
 Come on down to The Fondue Spa. Get cleaned, get buffed, get coated. We have treatments for every need you have and many you only think you have. Hard candies, nougats, dark or milk chocolates, we have something for you all! Your beautiful candy shell has gotten scratched? We'll polish it to a mirror shine! Getting a little stale? We'll freshen you right up. But that's not all! We have a visiting expert who has a wonderful new treatment called the Cover-Up Dip! Please welcome the famous Dr. Dusty Bunnieson...

DUSTBUNNY (V.O.)

Have you ever had a problem that you just didn't know what to do about?

WALLY

Yup, I have one!

BUNNIESON

Our new treatment covers everything, it hides all problems! Yes, that's what I said: everything. Your problem will simply vanish, because no one will ever see it again. YOU will never see it again! You get covered from top to bottom with a fresh, new,

(MORE)

BUNNIESON (Cont'd)
 durable coat of chocolate. But not
 just any chocolate, our own
 patented process makes a coating
 that is beyond any other. Let's
 take a look:

THE VIEW CHANGES TO BEHIND WALLY. WE CAN NOW SEE THE
 SCREEN.

The screen on the TV is taken from historic footage.

BUNNIESON (CONT'D)
 Chocolate ... chocolate ...
 chocolate! Our chocolate is mined
 from the great chocolate mines on
 the Chocotan Peninsula. We have
 found a vein of the purest,
 smoothest chocolate. We carefully
 avoid any layers that are over
 sugared or stale. We mine only the
 purest, finest grade! See how our
 mill grinds the raw chocolate into
 a fine powder. It is then combined
 with our secret ingredients and
 rolled for weeks for the finest,
 purest chocolate coating that
 modern science can achieve.
 Whatever your problem is, this
 chocolate dip is what you need to
 cover it up. It's durable, it
 covers completely, and you can rest
 at ease, knowing that no one will
 ever notice your problem again.
 Come on down today, because we have
 an introductory offer of only 200
 carbs. Don't delay, this is a
 limited time offer!

RETURN TO SHOT WHERE WE SEE WALLY'S FACE.

WALLY
 (excited)
 That's it! I can take care of MY
 "problem" by covering it up with
 chocolate.

Wally notices that the clicker is stuck to his hand and
 tries to shake it off. He sighs and stands up, only to
 realize that the chair is stuck to his rear.

FEMALE ANNOUNCER (V.O.)
 (softly and rapidly in
 background during Wally's
 action)

Your results may vary. May cause
 some changes in coloration, loss of
 flavor, occasional itching, partial
 blindness, painful stick, melting,
 or sticking. Prohibited in some
 states.

DISSOLVE TO:

INT. FONDUE SPA -- DAY

Wally is being immersed in a vat of chocolate, head
 downwards. It's a clinical setting with white tiles. This
 is a close-in scene focused on Wally. His voice becomes
 bubbly when his mouth is submerged

WALLY
 (nervous)
 You're sure this isn't going to
 hurt? ... I guess this is one of
 those "don't try this at home"
 moments, huh? ...

Wally is pulled out of the chocolate, now covered.

WALLY (CONT'D)
 Um, wait, I really can't see too
 well. Hello! ... Is anyone there?

EXT. WALLY'S CUPCAKE HOUSE -- DAY

CANDY
 Sweetie, it doesn't look like
 Wally's here, and I just don't feel
 good about him wandering around
 while he's all sticky like that.

Lollipop approaches, yipping.

JERRY
 Lollipop! Have you seen Wally?

Lollipop lies down with his chin on the ground, then lifts
 his head and howls.

LOLLIPUP
Arooooo.

JERRY
That bad, huh?

Lollipop nods.

CANDY
Suger, we'd better get to looking
for him, before he gets himself
really stuck.

Wally (covered in chocolate) comes on screen from left and
walks in front of them without stopping.

WALLY
Wuhl, hello. My, what a cute
little kitty you have there.

Jerry, Candy, and Lollipop stand looking after Wally with
curious expressions. Jerry looks at Lollipop.

CANDY
Kitty?

LOLLIPUP
Humph!

JERRY
(amazed)
Who was that?

CANDY
I really don't know.

CANDY (CONT'D)
(to Lollipop)
Honey, can you help us find Wally?

LOLLIPUP
Yip!

They follow Lollipop (sniffing like a bloodhound) in the
wrong direction (left).

EXT. CROSSWALK - DAY

Wally wanders down the street and his vision is getting
even worse.

WALLY
 I can't see a thing! Maybe I
 should go talk to that nice Dr.
 Bunnieson.

He wanders into the street with several near-misses and then a car sideswipes Wally and he's stuck to the side of it. The chocolate has shattered off of him.

WALLY
 (this continues on
 through the sequence)
 Ahhhhhhh!

EXT. VEHICLE MONTAGE -- DAY

Another car drives by in the opposite direction and Wally is stuck to that car. At each transition, we hear a sound like Velcro ripping.

WALLY
 Ahhhhh

Then he's stuck to another car.

WALLY (CONT'D)
 Ahhhhh

Then he's stuck to another car.

WALLY (CONT'D)
 Ahhhhh

Then he's stuck to another car.

WALLY (CONT'D)
 Ahhhhh

Then he's stuck to a soda truck. The soda bottle starts spinning faster and faster. Wally is flung off into the sky.

WALLY (CONT'D)
 Ahhhhh

EXT. IN THE SKY

Now he's stuck to an airplane.

WALLY
 Ahhhhh

I/E. CANDY CANE PLACE CARD

CANDY (V.O.)
 Don't go away, sugar! The show
 isn't over yet!

Commercial break.

CANDY (CONT'D)
 Honey, I'm so glad you stayed
 around to see the rest of the show!

EXT. SIDEWALK SCENE -- DAY

Lollipop is sniffing like a bloodhound, leading Candy and Jerry.

WALLY (V.O.)
 (from far away with a pan
 and perhaps doppler)
 Ahhhhhh...

Candy, Jerry, and Lollipop look overhead and their jaws drop. Their eyes follow the sound overhead.

JERRY
 Oh, no!

CANDY
 (praying)
 Lord, Wally needs your help now
 more than he ever did. If you
 could please find a way to bring
 him down to earth without getting
 hurt, I'd really appreciate it!

JERRY
 Amen!

EXT. IN THE SKY -- DAY

Cut to the bottom of an airplane with Wally attached. Cut back and forth between the airplane with Wally and a candy butterfly (traveling in opposite direction). While we are with the butterfly, the music is instrumental "I Am A Butterfly." At each cut the interval gets shorter. With a big whoosh as the plane goes by and rip sound, Wally is now stuck to the bottom of the butterfly.

The point of this gag is that this tiny butterfly is supporting Wally without a big problem, but is drifting lower and lower. The center of gravity is the butterfly. With a close-up on the butterfly, the butterfly wiggles to pull his body off of Wally (with rip sound), but his feelers are still attached. He then pulls one feeler off, leaving Wally dangling from the other. He then shakes Wally from this feeler and continues on as if nothing happened. Wally falls into the cave at the Rock Candy Canyon.

EXT. THE CANDY CANYON -- DAY

Wally falls out of the sky, we see him drop past at about the location over the cavern.

INT. DARK ROCK CANDY CAVE -- NIGHT

Wally falls from above.

WALLY

Ahhhh...

Wally lands into the soft ground (stick down), with his stick half buried, making a squelch sound.

WALLY

Ow! Uhh, where am I ... This place seems familiar... Oh, no! I'm back where this all started! I need to get out of here. I'll just get up and ... and get up ...

Wally discovers that he's really stuck in the ground. Use cross-fades of Wally trying to get unstuck. It can include scenes such as sleeping. End with one last, big try.

WALLY

Well I give up! Stuck is stuck, and I'm stuck! (sigh) Maybe I should try some of that prayer stuff. Hey, Lord? Could I have a little help down here? (silence) I can't hear you. Did you say anything? Lord? Aww, I guess he can't hear me way down here.

GOD (V.O.)

I can hear you just fine, Wally.

WALLY

Great! Now get me out of this,
will you?

Pause...

GOD (V.O.)

Wally, we need to talk.

WALLY

OK, let's talk about getting me
unstuck. I can take it from there.

GOD (V.O.)

No Wally, you can't. You can't
take it from there. That's the
problem.

WALLY

But I've been doing my best!

GOD (V.O.)

I know you have. But the problem
is that you haven't come to me so I
can do MY best. You've been trying
to fix yourself all by yourself,
when you just needed to come to me.

WALLY

OK, so what do you want me to do?

GOD (V.O.)

First, you have to admit you were
wrong.

WALLY

But I don't want to feel guilty.

GOD (V.O.)

It's not about FEELING guilty, it's
about letting me help you change.
But first you have to stop
pretending.

WALLY

OK, I admit it! I did it! I
jumped in the molasses when I knew
I shouldn't. I SO wish I hadn't!
Please forgive me Lord!

GOD (V.O.)

I do forgive you, Wally! And when
I forgive you, you ARE forgiven

(MORE)

GOD (V.O.) (Cont'd)
 because I've already taken your
 punishment on the cross. I've
 already taken your guilt. But now
 I need you to obey me in something.

WALLY
 Is it going to hurt?

GOD (V.O.)
 Not at all. I want you to wait
 here for Jerry. He's going to come
 by to help you get cleaned up.
 That's the Living Water part. Now
 I need you to be patient and don't
 be afraid.

WALLY
 Lord?

GOD (V.O.)
 Yes, Wally?

WALLY
 Thanks.

GOD (V.O.)
 You're welcome.

Long wait. Then the light in the cavern starts turning
 red.

WALLY
 (frightened)
 W-W-What's happening?

The red light was just the sun shining through Jerry.

JERRY
 (calling down from the
 hole in the roof of the
 cave)
 Wally? Is that you? Are you hurt?

WALLY
 Oh, Jerry! I was so scared! Um,
 I'm not hurt, but I really need
 your help: I'm kind of stuck down
 here.

Candy looks down too.

CANDY
 OK sugar, we'll be right down to
 get you "unstuck." After that
 (MORE)

CANDY (Cont'd)
 we'll get you cleaned up with that
 Living Water, if you're OK with
 that.

WALLY
 Oh yes, I'm SO "OK with that!"

LOLLIPUP (V.O.)
 Yip.

I/E. PLACE CARD - AFTERNOON

DR. LOZENGE (V.O.)
 My diagnosis is there's still more
 of Candy Crossroads to see!

Commercial break.

DR. LOZENGE (CONT'D)
 My prescription is to watch the
 rest of the show and call me in the
 morning!

EXT. THE LIVING WATERFALL - DAY

Wally, Jerry, Candy, and Lollipop come to the cross
 waterfall.

WALLY
 So this is the Living Water?

CANDY
 Yup! And it's going to clean you
 from the inside out.

WALLY
 From the inside, huh!

Wally is baptized in the cross waterfall. We see a
 transformation of Wally in color and demeanor. Wally
 leaves the waterfall and examines himself.

WALLY (CONT'D)
 Look, I'm all clean. And I don't
 feel sticky ... WOAH! I'M NOT
 STICKY!

Wally touches his face, the ground, rocks, etc.

He then pets Lollypup, who jumps up into his arms, licking him.

WALLY
Candy, I just noticed something!

CANDY
What's that?

WALLY
I don't feel guilty anymore!

Fade to black

INT. BLACK - NIGHT

Jerry leans into scene.

JERRY
Wait! I finally remembered that
Bible verse:

Text is displayed As Jerry reads.

JERRY (CONT'D)
1 John 1:9 If we confess our sins,
He is faithful and just to forgive
us our sins, and to cleanse us from
all unrighteousness.

We may add the Bible study if there is time in the 22.5 minutes.

I/E. CREDITS

Flowing chocolate background with text over.

We give credit to our Lord and
Creator Jesus Christ, who is the
source of all true creativity.
John 1:3 All things were made by
him; and without him was not any
thing made that was made.

Show Candy Crossroads logo, then created by Kneeling Media logo